

2_DUST STORM PURSUIT

Concert Score

Nathaniel C. G. Harder

Con *moto* ♩ = 120

The score is for a concert band in 4/4 time. It features 25 staves for various instruments: Flute 1, Flute 2 - Piccolo, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns 1-2, Horns 3-4, Horns 5-6, Horns 7-8, Trumpets 1-2, Trumpets 3, Trombones 1-2, Bass Trombone, Tuba, Timpani, Xylophone, Snare Drum, Bass Drum, High Strings SHORTS, and Low Strings SHORTS. The score is divided into five measures, numbered 1 through 5 at the bottom. Measure 1 is mostly silent. Measure 2 begins with a horn line (Horns 1-2) playing a melodic phrase starting on a2, with dynamics p and mf. Measure 3 continues the horn line. Measure 4 features a xylophone part with a melodic line and dynamics mp and f. Measure 5 features a snare drum and bass drum part with dynamics mp and f. The flute and piccolo parts enter in measure 5 with a melodic line and dynamic f. The oboe part also enters in measure 5 with a melodic line and dynamic f. The woodwinds (clarinets and bassoons) are silent throughout the score.

①

②

③

④

⑤

2_DUST STORM PURSUIT

Fl. 1
 Fl. 2/Picc
 Ob. 1-2
 Clar. 1-2
 Bsn. 1-2
 Horn. 1-2
 Horn. 3-4
 Horn. 5-6
 Horn. 7-8
 Trp. 1-2
 Trp. 3
 Trm. 1-2
 B. Trm.
 Tb.
 Tmp.
 Xyl.
 Snr. D.
 B. D.
 H. Strng.
 L. Strng.

f, *mf*, *p*, *con sord.*, *a2*, *mf*, *f*, *mf*, *f*, *mf*, *mf*, *mp*

6 7 8 9 10

2_DUST STORM PURSUIT

This musical score is for the piece "2_DUST STORM PURSUIT" and is page 3 of the score. It features a large ensemble of instruments. The woodwind section includes Flute 1, Flute 2/Piccolo, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horns 1-2, 3-4, 5-6, and 7-8, Trumpet 1-2, and Trumpet 3. The brass section includes Trombone 1-2, Baritone Trombone, and Tuba. The percussion section includes Tom-tom 1-2, Bass Drum, Snare Drum, and Cymbal. The string section includes Violin and Viola (H. Strng.) and Violin and Cello (L. Strng.). The score is divided into five measures, labeled 11 through 15 at the bottom. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The dynamic marking *f* (forte) is present in several measures.

11

12

13

14

15

2_DUST STORM PURSUIT

This musical score is for the piece "2_DUST STORM PURSUIT". It is a full orchestral score spanning five measures, numbered 16 to 20. The instruments included are:

- Fl. 1
- Fl. 2/Picc.
- Ob. 1-2
- Clr. 1-2
- Bsn. 1-2
- Hrn. 1-2
- Hrn. 3-4
- Hrn. 5-6
- Hrn. 7-8
- Trp. 1-2
- Trp. 3
- Trm. 1-2
- B. Trm.
- Tb.
- Tmp.
- Xyl.
- Snr. D.
- B. D.
- H. Strng.
- L. Strng.

The score features a variety of musical notations, including melodic lines with slurs and ties, dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando), and articulation marks like accents and "shake" symbols. The woodwinds and brass sections play sustained notes, while the strings play a rhythmic accompaniment of eighth notes. The snare drum has a consistent pattern of eighth notes, and the bass drum plays a sparse pattern of quarter notes.

2_DUST STORM PURSUIT

This musical score is for the piece "2_DUST STORM PURSUIT" and covers measures 21 through 25. The instrumentation includes:

- Fl. 1 and Fl. 2/Picc.: Flutes, playing a melodic line starting in measure 22 with a forte (*f*) dynamic.
- Ob. 1-2: Oboes, playing a melodic line starting in measure 22 with a forte (*f*) dynamic.
- Clr. 1-2: Clarinets, playing a rhythmic pattern of eighth notes.
- Bsn. 1-2: Bassoons, playing a rhythmic pattern of eighth notes.
- Hrn. 1-2, 3-4, 5-6, 7-8: Horns, playing a melodic line starting in measure 21 with a forte (*f*) dynamic, featuring triplets.
- Trp. 1-2 and Trp. 3: Trumpets, playing a melodic line starting in measure 24 with a fortissimo (*ff*) dynamic, featuring triplets and a *senza sord.* marking.
- Trm. 1-2: Timpani, playing a rhythmic pattern starting in measure 21 with a sforzando (*sfz*) dynamic.
- B. Trm.: Bass Trombone, playing a rhythmic pattern starting in measure 21 with a sforzando (*sfz*) dynamic.
- Tb.: Tuba, playing a rhythmic pattern starting in measure 21 with a sforzando (*sfz*) dynamic.
- Tmp.: Tom-toms, playing a rhythmic pattern starting in measure 21.
- Xyl.: Xylophone, playing a melodic line starting in measure 22 with a forte (*f*) dynamic.
- Snr. D.: Snare Drum, playing a rhythmic pattern of eighth notes.
- B. D.: Bass Drum, playing a rhythmic pattern of eighth notes.
- H. Strng. and L. Strng.: String sections, playing a rhythmic pattern of eighth notes.

2_DUST STORM PURSUIT

This musical score is for the piece "2_DUST STORM PURSUIT". It is a full orchestral score with the following instruments and parts:

- Fl. 1**: Flute 1, playing a melodic line with triplets in measures 28 and 29.
- Fl. 2/Picc.**: Flute 2/Piccolo, playing a melodic line with triplets in measures 28 and 29.
- Ob. 1-2**: Oboe 1 and 2, playing a melodic line with triplets in measures 28 and 29.
- Clr. 1-2**: Clarinet 1 and 2, playing a rhythmic pattern of eighth notes.
- Bsn. 1-2**: Bassoon 1 and 2, playing a rhythmic pattern of eighth notes.
- Hrn. 1-2, 3-4, 5-6, 7-8**: Horns, playing a melodic line with triplets in measures 27, 28, and 29.
- Trp. 1-2, 3**: Trumpets, playing a melodic line with a crescendo in measure 27.
- Trm. 1-2**: Trombone 1 and 2, playing a rhythmic pattern of eighth notes.
- B. Trm.**: Bass Trombone, playing a rhythmic pattern of eighth notes.
- Tb.**: Tuba, playing a rhythmic pattern of eighth notes.
- Tmp.**: Tom-toms, playing a rhythmic pattern of eighth notes.
- Xyl.**: Xylophone, playing a melodic line with triplets in measures 28 and 29.
- Snr. D.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- B. D.**: Bass Drum, playing a rhythmic pattern of eighth notes.
- H. Strng.**: Violins, playing a rhythmic pattern of eighth notes.
- L. Strng.**: Cellos and Double Basses, playing a rhythmic pattern of eighth notes.

The score is divided into four measures, with measure numbers 26, 27, 28, and 29 indicated at the bottom. Dynamics include *f* (forte) and *ff* (fortissimo).

2_DUST STORM PURSUIT

This musical score is for the piece "2_DUST STORM PURSUIT". It is a multi-staff score for a large ensemble. The instruments included are:

- Fl. 1
- Fl. 2/Picc.
- Ob. 1-2
- Clr. 1-2
- Bsn. 1-2
- Hrn. 1-2
- Hrn. 3-4
- Hrn. 5-6
- Hrn. 7-8
- Trp. 1-2
- Trp. 3
- Trm. 1-2
- B. Trm.
- Tb.
- Tmp.
- Xyl.
- Snr. D.
- B. D.
- H. Strng.
- L. Strng.

The score is divided into four measures, numbered 30, 31, 32, and 33 at the bottom. The notation includes various musical symbols such as triplets, slurs, and dynamic markings like *f* and *a2*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a steady accompaniment.

2_DUST STORM PURSUIT

This musical score is for the piece "2_DUST STORM PURSUIT". It is a full orchestral score spanning measures 34 to 38. The instruments included are:

- Fl. 1
- Fl. 2/Picc.
- Ob. 1-2
- Clr. 1-2
- Bsn. 1-2
- Hrn. 1-2
- Hrn. 3-4
- Hrn. 5-6
- Hrn. 7-8
- Trp. 1-2
- Trp. 3
- Trm. 1-2
- B. Trm.
- Tb.
- Tmp.
- Xyl.
- Snr. D.
- B. D.
- H. Strng.
- L. Strng.

The score features a variety of musical notations, including rests, notes, slurs, and dynamic markings such as *sfz*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a powerful, driving accompaniment. The percussion section, including snare and bass drums, adds to the dramatic atmosphere of the piece.

2_DUST STORM PURSUIT

This musical score is for the piece "2_DUST STORM PURSUIT". It is a full orchestral score with the following instruments and parts:

- Fl. 1
- Fl. 2/Picc.
- Ob. 1-2
- Clr. 1-2
- Bsn. 1-2
- Hrn. 1-2
- Hrn. 3-4
- Hrn. 5-6
- Hrn. 7-8
- Trp. 1-2
- Trp. 3
- Trm. 1-2
- B. Trm.
- Tb.
- Tmp.
- Xyl.
- Snr. D.
- B. D.
- H. Strng.
- L. Strng.

The score is divided into four measures, numbered 39, 40, 41, and 42. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as triplets, dynamics (ff, f), and articulation marks.

2_DUST STORM PURSUIT

This musical score is for the piece "2_DUST STORM PURSUIT". It is a full orchestral score spanning four pages, with this page containing measures 44 through 47. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is characterized by a driving, rhythmic texture, particularly in the percussion and string sections. The woodwinds and brass play melodic and harmonic lines, often featuring triplets and slurs. The dynamic markings are generally strong, with many passages marked *sfz* (sforzando) or *ff* (fortissimo). The string section provides a rhythmic foundation with a pattern of eighth notes, while the percussion features a complex, syncopated pattern. The overall mood is intense and dramatic, reflecting the "dust storm pursuit" theme.

Fl. 1

Fl. 2/Picc

Ob. 1-2

Clr. 1-2

Bsn. 1-2

Hrn. 1-2

Hrn. 3-4

Hrn. 5-6

Hrn. 7-8

Trp. 1-2

Trp. 3

Trm. 1-2

B. Trm.

Tb.

Tmp.

Xyl.

Snr. D.

B. D.

H. Strng.

L. Strng.

44

45

46

47