

TC Bar 1: 01:00:00:00 / V.V. 7

♩ = 120

1 2 3 Risoluto 4 5 6 7

Flute 1

Flute 2/Picc.

Oboe 1

Oboe 2/Eng Horn

Bb Clarinet 1&2

Bassoon 1-2

F Horns 1-2

F Horns 3-4

Bb Trumpets 1-2

Bb Trumpets 3

Trombones 1-2

Trombone 3

Tuba

Violins I

Violins II

Violas

Celli

Basses

*mf* *f* *sfz* *mf* *f* *mf* *f*

1 2 3 4 5 6 7

This page of a musical score covers measures 8 through 14. The instruments and their parts are as follows:

- Flute 1 & 2/Picc:** Both parts play a melodic line with triplets, starting at *mf* and reaching *sfz* by measure 12.
- Oboe 1 & 2/Eng Horn:** Both parts play a melodic line with triplets, starting at *mf* and reaching *sfz* by measure 12.
- Bb Clarinet 1&2 & Bassoon 1-2:** Both parts play a melodic line with triplets, starting at *mf* and reaching *sfz* by measure 12.
- F Horns 1-2 & 3-4:** Both parts play a melodic line, starting at *f* and reaching *sfz* by measure 12.
- Bb Trumpets 1-2 & 3:** Both parts play a melodic line, starting at *f* and reaching *sfz* by measure 12.
- Trombones 1-2 & 3:** Both parts play a melodic line, starting at *f* and reaching *sfz* by measure 12.
- Tuba:** Plays a melodic line, starting at *f* and reaching *mf* by measure 12.
- Violins I & II & Violas:** All three parts play a melodic line with triplets, starting at *mf* and reaching *sfz* by measure 12.
- Cellos & Basses:** Both parts play a melodic line with triplets, starting at *mf* and reaching *sfz* by measure 12.

The score includes various musical notations such as triplets, dynamics (*mf*, *f*, *sfz*), and articulation marks. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated at the bottom of the page.

This page of the musical score covers measures 15 through 20. The instruments and their parts are as follows:

- Flute 1:** Measures 15-16: *sfz* (triplets); Measures 17-19: *mf* (triplets); Measure 20: *sfz* (triplets).
- Flute 2/Picc:** Measures 15-16: *f* (triplets); Measures 17-19: *mf* (triplets); Measure 20: *sfz* (triplets).
- Oboe 1:** Measures 15-16: *sfz* (triplets); Measures 17-19: *mf* (triplets); Measure 20: *sfz* (triplets).
- Oboe 2/Eng Horn:** Measures 15-16: *sfz* (triplets); Measures 17-19: *mf* (triplets); Measure 20: *sfz* (triplets).
- Bb Clarinet 1&2:** Measures 15-16: *sfz* (triplets); Measures 17-19: *mf* (triplets); Measure 20: *sfz* (triplets).
- Bassoon 1-2:** Measures 15-16: *sfz* (triplets); Measures 17-19: *mf* (triplets); Measure 20: *sfz* (triplets).
- F Horns 1-2:** Measures 15-16: *sfz* (triplets); Measures 17-19: *mf* (triplets); Measure 20: *sfz* (triplets).
- F Horns 3-4:** Measures 15-16: *sfz* (triplets); Measures 17-19: *mf* (triplets); Measure 20: *sfz* (triplets).
- Bb Trumpets 1-2:** Measures 15-16: *sfz* (triplets); Measures 17-19: *mf* (triplets); Measure 20: *sfz* (triplets).
- Bb Trumpets 3:** Measures 15-16: *sfz* (triplets); Measures 17-19: *mf* (triplets); Measure 20: *sfz* (triplets).
- Trombones 1-2:** Measures 15-16: *sfz* (triplets); Measures 17-19: *mf* (triplets); Measure 20: *sfz* (triplets).
- Trombone 3:** Measures 15-16: *sfz* (triplets); Measures 17-19: *mf* (triplets); Measure 20: *sfz* (triplets).
- Tuba:** Measures 15-16: *sfz* (triplets); Measures 17-19: *mf* (triplets); Measure 20: *sfz* (triplets).
- Violins I:** Measures 15-16: *sfz* (triplets); Measures 17-19: *mf* (triplets); Measure 20: *ff* (triplets).
- Violins II:** Measures 15-16: *sfz* (triplets); Measures 17-19: *mf* (triplets); Measure 20: *ff* (triplets).
- Violas:** Measures 15-16: *sfz* (triplets); Measures 17-19: *mf* (triplets); Measure 20: *ff* (triplets).
- Celli:** Measures 15-16: *sfz* (triplets); Measures 17-19: *sfz* (triplets); Measure 20: *sfz* (triplets), *molto marc.*
- Basses:** Measures 15-16: *sfz* (triplets); Measures 17-19: *sfz* (triplets); Measure 20: *sfz* (triplets), *molto marc.*

15

16

17

18

19

20

21 22 23 24 25 26

Flute 1 *f*

Flute 2/Picc *f*

Oboe 1

Oboe 2/Eng Horn

Bb Clarinet 1&2

Bassoon 1-2

F Horns 1-2 *mp* *mf*

F Horns 3-4 *mp* *mf*

Bb Trumpets 1-2

Bb Trumpets 3

Trombones 1-2

Trombone 3

Tuba

Violins I *maestoso* *mf*

Violins II *maestoso* *mf*

Violas *maestoso* *mf*

Celli *maestoso* *mf*

Basses *maestoso* *mf*

21 22 23 24 25 26

27 28 29 30 31 32 33

Flute 1 *mf* *mf* *f*

Flute 2/Picc *mf* *f*

Oboe 1 *mf* *f*

Oboe 2/Eng Horn *mf* *f*

Bb Clarinet 1&2 *mf* *f*

Bassoon 1-2 *mf* *f*

F Horns 1-2 *mf* *f*

F Horns 3-4 *mf* *f*

Bb Trumpets 1-2 *mf* *f* *p*

Bb Trumpets 3 *mf* *f* *p*

Trombones 1-2 *f*

Trombone 3 *f*

Tuba *mf* *f*

Violins I *f*

Violins II *f*

Violas *f*

Celli *f*

Basses *f*

This page of a musical score covers measures 34 through 41. The instrumentation includes Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2/English Horn, Bb Clarinet 1&2, Bassoon 1-2, F Horns 1-2, F Horns 3-4, Bb Trumpets 1-2, Bb Trumpets 3, Trombones 1-2, Trombone 3, Tuba, Violins I, Violins II, Violas, Cellos, and Basses. The score features a complex woodwind and string arrangement with frequent triplets and dynamic markings such as *mf*, *f*, and *p*. Measure numbers 34, 35, 36, 37, 38, 39, 40, and 41 are indicated at the bottom of the page.

Flute 1

Flute 2/Picc

Oboe 1

Oboe 2/Eng Horn

Bb Clarinet 1&2

Bassoon 1-2

F Horns 1-2

F Horns 3-4

Bb Trumpets 1-2

Bb Trumpets 3

Trombones 1-2

Trombone 3

Tuba

Violins I

Violins II

Violas

Celli

Basses

42 43 44 45 46 47 48

*f* *mf* *f* *sfz*

This page of a musical score, numbered 50, contains staves for various instruments. The woodwind section includes Flute 1, Flute 2/Picc, Oboe 1, Oboe 2/Eng Horn, Bb Clarinet 1&2, and Bassoon 1-2, all playing a rhythmic triplet pattern. The brass section includes F Horns 1-2, F Horns 3-4, Bb Trumpets 1-2, Bb Trumpets 3, Trombones 1-2, Trombone 3, and Tuba, which are mostly silent with some dynamic markings. The string section includes Violins I, Violins II, Violas, Celli, and Basses, all playing a rhythmic triplet pattern. The page number '50' is written at the top of the first staff.